



**Mainly Mozart
Youth Orchestra**

**2020/
2021**

Student

Handbook



"From the very beginning, MMYO taught me to be a leader. I grew tremendously as a musician and as a person."

-Max Opferkuch, Class of 2016

CONTENTS

04	Welcome
05	History
06	Performance Opportunities
07	MMYO Ensembles
09	MMYO Instructors
11	Attendance Policy
12	Code of Conduct
13	Rehearsal Etiquette/Protocol
15	Mesa College Map
16	Concerts and Dress Rehearsals
17	Communication
18	Volunteer Requirement
19	Tuition and Fees
23	Policy & Release Form

WELCOME TO MMYO!



Mainly Mozart's Mission is:

To enrich the lives of today's and tomorrow's passionate music lovers by connecting them to the genius and innovation of Mozart and the Masters, to world-class musicians and music-making, and to each other.

**- Nancy Laturno,
Executive Director**

Welcome to the Mainly Mozart Youth Orchestra! We hope your time with us will be one of learning, growth, and exploration.

MMYO is committed to providing a safe, caring and inclusive learning environment by promoting respect, a welcoming community spirit, and musical excellence. We strive to create an atmosphere in which members of the MMYO community feel safe, comfortable and accepted.

This handbook contains expectations for behavior and conduct in the MMYO community. The Code of Conduct applies to all members of the MMYO community, including students, parents and guardians, staff, volunteers and visitors. Please familiarize yourself with the contents of the MMYO Student Handbook so that you can help yourself and your colleagues strive for excellence.

If you have any questions or concerns, please contact the MMYO Production Coordinator Joseph Shanks.

Welcome to MMYO!



OUR HISTORY

For thirty years, Mainly Mozart has been a mission-driven organization with one guiding inspiration: Mozart. His music, his mastery, and all that he embodied as a multi-faceted man inspires our mission and vision—and is what sets us apart. Mozart personifies much more than classical music. He exemplifies prodigy, composer, genius, innovator, collaborator—and Mainly Mozart is driven to express these qualities in everything we produce.

In 2013, Mainly Mozart merged with the San Diego Young Artists Symphony to introduce the Mainly Mozart Youth Orchestra. Today the Mainly Mozart Youth Orchestra offers six different ensembles: Suzuki Strings, Beginning Strings, Intermediate Strings, Concert Band, Intermediate Orchestra, and Advanced Orchestra. Under a strong inclusion policy that integrates young musicians of all abilities and musical backgrounds, we provide students with solo, chamber, and orchestral performance opportunities throughout San Diego and Baja California, as well as the once-in-a-lifetime opportunity to rehearse and perform side-by-side with the Mainly Mozart Festival Orchestra, composed of incredible principal players and concertmasters from major orchestras across the country.

Our ensembles currently serve over 200 students ages 3-23, hailing from all over San Diego County and even traveling from Los Angeles County and Baja California. Mainly Mozart Youth Orchestra students regularly participate in regional and national music programs such as NYO-USA, Tanglewood, National Symphony Orchestra Summer Music Institute, Idyllwild and more, and many alumni have gone on to pursue college careers in music.

PERFORMANCE OPPORTUNITIES

CONCERTS

All-Ensemble:
Winter Concert
(Traditionally at a San
Diego School district
auditorium)
Spring Concert at Balboa
Theatre

Outreach:
Del Mar Fair, retirement,
and other community
venues

MASTERCLASSES

With artists from the San
Diego Symphony,
Nashville Symphony,
Rochester Philharmonic,
Cleveland Orchestra, and
others!

SOLO COMPETITION

Annual competition open
to MMYO strings, winds,
and brass students.

1st and 2nd place winners
from each ensemble will
be invited to perform at
the Winners' Recital.

RECITALS

Senior Showcase:
Open to all graduating
seniors.

Rising Stars:
Featuring select
members of Advanced
Orchestra

MMYO STRING ENSEMBLES

SUZUKI STRINGS

Instructor: Jane Frey, Associate Music Director

Suzuki Strings provides group instruction for beginning violin, viola, and cello students from the age of 3. Suzuki students and parents receive individual instruction and daily practice assignments. Suzuki Strings performs each year at the Del Mar Fair on Bluegrass Day, at a San Diego County retirement community, and twice yearly in the MMYO All-Ensemble concerts.

BEGINNING STRINGS

Instructor: Jane Frey, Associate Music Director

A Level 1 string ensemble, Beginning Strings students are taught basic notes and rhythms in both simple and compound meter. Students should have some prior experience on their instrument, and be able to play the assigned octave scales as indicated on the Audition Requirements page of MMYO.ORG. Beginning Strings performs each year at the Del Mar Fair on Bluegrass Day, at a San Diego County retirement community, and twice yearly in the MMYO All-Ensemble concerts. Students are required to study with a private teacher.

INTERMEDIATE STRINGS

Instructor: Robyn Glasson

A Level 2 - Level 3 string ensemble, Intermediate Strings students are exposed to repertoire with increasing rhythmic and musical difficulty. Students must be able to play two octave major and minor scales, and orchestral excerpts as indicated on the Audition Requirements page of MMYO.ORG. Intermediate Strings performs twice yearly in the MMYO All-Ensemble concerts, and at various outreach events throughout the season. Students are required to study with a private instructor.

MMYO BAND & ORCHESTRAS

CONCERT BAND

Instructor: Frank Glasson

An intermediate level brass, woodwind, and percussion ensemble, Concert Band students are expected to have 2-3 years of experience with their instrument. Concert Band performs twice yearly in the MMYO All-Ensemble concerts, as well as at various outreach events throughout the season. Students are required to study with a private teacher.

INTERMEDIATE ORCHESTRA

Instructor: Hernan Constantino, Music Director

A Level 3.5 - Level 5 full orchestra, Intermediate Orchestra students play arrangements and standard orchestral repertoire of both strings only and full orchestral complement. Students must demonstrate proficiency on their instrument in the form of two and three octave major and minor scales, as well as orchestral excerpts in order to be accepted. Intermediate Orchestra performs at both All-Ensemble concerts and at various outreach events throughout the year. Students are required to study with a private teacher.

Note: All winds, brass, and percussion students in IO are REQUIRED also to play in Concert Band.

ADVANCED ORCHESTRA

Instructor: Hernan Constantino, Music Director

A Level 6 and up full orchestra, Advanced Orchestra students perform standard orchestral repertoire of both strings only and full orchestral complement. Audition requirements include three octave major and minor scales and standard orchestral excerpts. Advanced Orchestra students play at a number of events throughout the year, including both All-Ensemble concerts, various outreach events, and small chamber ensemble events. Students are required to study with a private teacher.

MMYO INSTRUCTORS

Hernan Constantino

Music Director and Instructor

Intermediate Orchestra/Advanced Orchestra



Mr. Constantino is in his 6th season with the Mainly Mozart Youth Orchestra as Music Director and Conductor of the Intermediate and Advanced Orchestras. Born and raised in the Philippines, Mr. Constantino was inspired to take violin lessons because of his father's love of the instrument. At nineteen, he left the Philippines for the United States, upon receiving a full scholarship to the Philadelphia College of Performing Arts.

In 1990, Mr. Constantino won a position with the San Diego Symphony. He has lived and worked here ever since. Mr. Constantino also teaches privately at his studio, Solosoli, and is an active member of the Music Teachers Association of California. As a conductor, his credits include the Oregon Coast Music Festival, Interlochen Arts Camp and the Philippine Philharmonic Orchestra. He has held posts with such respected organizations as the Pennsylvania Ballet Orchestra, Portland Opera Orchestra, and West Coast Chamber Orchestra.

Jane Frey

Associate Music Director and Instructor

Suzuki Strings/Beginning Strings



MMYO Associate Director Jane Gayle Frey grew-up in Houston, Texas where she began studying piano at age five. A second generation Ysaye student, Ms. Frey also studied viola performance with Wayne Crouse, Houston Symphony principal violist and professor of viola at Rice University's Shepherd School of Music.

Jane holds a degree in Music Theory from Baylor University where she also studied viola and piano performance. While at Baylor, Ms. Frey played in several professional orchestras in central Texas and worked as a recording studio musician for Word Records. A professional Musicians Union member since the age of 19, Jane won auditions with the Dallas Opera and Ft. Worth Symphony after college graduation. She has also performed with the Boston Pops Esplanade Orchestra, Boston Ballet, San Diego Symphony, San Diego Chamber Orchestra, Orchestra Nova and Classics for Kids.

A string pedagogy and orchestra teacher, clinician and adjudicator with over 40 years of experience, Ms. Frey has taught in workshops and institutes across the U.S. Prior to her current position at MMYO, Jane was Professor of Viola and Master Teacher of the String Project at Point Loma Nazarene University.

MMYO INSTRUCTORS

Frank Glasson

Instructor
Concert Band



An accomplished jazz performer, Concert Band instructor Frank Glasson received a Grammy nomination for “Best Jazz Instrumental Solo” for his improvised solos on the recording “Jazztet” in 2006. A native of Solana Beach, he has performed locally and abroad with the San Diego Chamber Orchestra, San Diego Opera, Mitteldeuschter Rundfunk Orchestra of Germany, Tokyo Opera Nomori of Japan, Cape Town Symphony Orchestra, State Theater and National Chamber Orchestras of South Africa and as a soloist with the latter two.

Frank is a Yamaha performing artist and can currently be seen performing with the San Diego Symphony Orchestra, Pacific Symphony of Orange County, La Jolla Playhouse, Broadway San Diego, and Classics 4 Kids Orchestra.

Robyn Glasson

Instructor
Intermediate Strings



Intermediate Strings instructor Robyn Glasson is a professional musician, band program administrator and music educator. Born and raised in Cape Town, South Africa, Ms. Glasson started the violin at age 9 and viola at age 13. While completing her degree at Stellenbosch Conservatory, she played in professional orchestras in South Africa. In 1997 she moved to San Diego and played full time in the viola section of the San Diego Symphony.

As a music educator Ms. Glasson has maintained a large studio and currently works as assistant band director for the Solana Beach School District. Ms. Glasson also manages the Solana Beach School District Band Program.

ATTENDANCE POLICY

Attendance at rehearsals is **MANDATORY** and of vital importance to the quality of the musical and artistic excellence of the ensembles. Musicians are expected to attend all rehearsals and are only allowed four (4) excused absences or (2) unexcused absences per semester. Any musician receiving more than the allotted number of absences per semester will jeopardize their standing in the organization. However, **IF YOUR STUDENT IS CONTAGIOUS, PLEASE KEEP THEM AT HOME.**

In the event of an unavoidable absence, an absence request must be submitted by Friday 12pm the day before rehearsal. Absence requests submitted after 12pm on the Friday before rehearsal count as a tardy (one half of an excused absence).

EMAILING YOUR INSTRUCTOR IS NOT AN ACCEPTABLE WAY TO REPORT AN ABSENCE!

REPORT AN ABSENCE:

If your student(s) must be absent:

1. Go to mmyo.mymusicstaff.com and login to your Parent or Student portal
2. Go to "Calendar" in the left-hand menu
3. Click on the rehearsal/event for which you/your student(s) will be absent
4. Select "Cancel Attendance" from the event pop-up
5. Type your reason for the absence in the "Notes" section.
6. When you are done, click the red "Yes" button.

Note: If you are a parent with more than one student in MMYO, you must select the name of the student who will be absent from the drop-down menu in the pop-up box. You will need to mark each absent student separately.

HOW MANY ABSENCES?

Students may have:

- 4 Excused Absences
or
- 2 Unexcused Absences
per semester

Arriving late for rehearsal or leaving early before dismissal without being excused counts as a tardy (one half of an unexcused absence).

EXCUSED ABSENCES:

1. Personal or family emergency
2. Severe illness and/or medical emergency.
3. Holidays or special events celebrated by organized religions
4. Official academic or extracurricular activity (Exams, sports games, recitals, etc.)

IN THE EVENT OF AN ABSENCE DUE TO UNEXPECTED CIRCUMSTANCES, PLEASE EMAIL JSHANKS@MAINLYMOZART.ORG AS SOON AS POSSIBLE.



CODE OF CONDUCT

All members of the MMYO community are expected to:

- respect and comply with federal, state, and municipal laws
- demonstrate honesty and integrity
- respect the rights of others and treat one another with dignity and respect at all times, regardless of economic status, race, ethnicity, religion, gender, sexual orientation, gender identity, age or ability
- show proper care and regard for MMYO property and the property of others
- demonstrate best efforts during all MMYO and MMYO-affiliated activities
- refrain from any inappropriate behavior

Inappropriate behavior includes, but is not limited to the following:

- breaking federal, state, or municipal laws
- any behavior that discriminates based on economic status, race, ethnicity, religion, gender, sexual orientation, gender identity, age or ability
- any violent or bullying behavior (physical, verbal, social, electronic) that intentionally hurts (physically, socially, or emotionally) another person
- making derogatory or hateful comments toward an individual or group of individuals
- threatening an individual or group of individuals
- threatening to damage or destroy property
- injuring an individual, group of individuals, or property
- using technology to intentionally abuse or bully another person
- using technology to interfere with the positive atmosphere of MMYO
- using language that is violent, profane or discriminatory
- wearing clothes that depict violence, profanity or discrimination

Any student who exhibits inappropriate behavior while at an MMYO event or activity jeopardizes their good standing and may be dismissed from MMYO.

REHEARSAL ETIQUETTE

SATURDAY REHEARSAL SCHEDULE

Rehearsal times and locations are subject to change without notice

Advanced Orchestra: 9am-12pm Rm C119
Suzuki Strings: 9am-10am Rm C116
Beginning Strings: 10am-11am Rm C116
Intermediate Strings: 11:10am-12:10pm C116
Intermediate Orchestra: 12:15pm-2pm Rm C119
Concert Band: 2:15pm-3:45pm Rm C119

Rehearsal Location: Mesa College | 7250 Mesa College Dr | San Diego CA | 92111

MMYO students are expected to act professionally during rehearsals. Rehearsal etiquette includes but is not limited to the following:

- Students must arrive at least fifteen (15) minutes prior to the rehearsal time and be in their seats, warming up and ready to play ten minutes prior to the start of rehearsal.
- Students must bring a pencil and required music to all rehearsals.
- Students are expected to write in tempo changes, articulations, and other instructions given by the conductor during each rehearsal.
- Students must adhere to the Code of Conduct at all times. Failure to do so will result in dismissal from rehearsal. Repeated offenses will result in dismissal from all MMYO ensembles.

Break Times/Snacks

- Snacks may be eaten during break times, outside of the rehearsal room. Snacks must be cleaned up and disposed of promptly.
- Please be conscious of our students and families that may have food allergies such as peanuts, tree nuts, etc.
- During break times, students must remain in the patio area near the CT-C100 building where rehearsals are held, and may not wander around the campus or down the ramp to the parking lot.
- Students should visit the restrooms before rehearsal and during announced break times.

Cell Phone Policy

- MMYO has a Zero Tolerance cell phone policy. Students must turn OFF their cell phones (NOT TO VIBRATE ONLY) prior to rehearsals.
- Students may use their cell phones outside during breaks only. Violation of this policy will jeopardize a student's standing within his or her ensemble.

REHEARSAL POLICIES AND PROCEDURES

Many of our rehearsals and events take place in areas that are easily accessible to the public. Although MMYO Staff and Instructors will be present on site to provide student supervision, parents/guardians are ultimately responsible for the safety and wellbeing of their students.

More detailed parking, drop-off, and pick-up instructions will be provided in the fall.

Parking at Mesa College

- Free parking is available on weekends in Lot 8, 9, and 10. You may park in spaces marked “Staff.”
- Please do not park in spots that are specially designated (i.e. “Mesa President” or Disabled).
- Parking details for other rehearsal venues will be sent in the Weekly Newsletter when applicable.

Drop-Off at Mesa College

- If you drop off your students at MMYO rehearsals, note that it is at your own risk. MMYO is unable to monitor the comings and goings of each of our 200+ students.
- Parents/Guardians are welcome to stay and observe rehearsals; please keep in mind that space is limited in the rehearsal rooms, and there may not be enough seating for all in attendance.
- Drop-off instructions for other rehearsal venues will be sent in the Weekly Newsletter when applicable.

Pick-Up at Mesa College

- For safety reasons, students must wait at the top of the ramp for parents/guardians until pick up. Students may not wait at the bottom of the ramp, or in the parking lot.
- Please make sure to pick up your student in a timely manner.
- Pick-up instructions for other rehearsal venues will be sent in the Weekly Newsletter when applicable.

Closing Rehearsals

- Parents/Guardians and students are asked to help line up chairs at the end of rehearsals as needed.
- Please keep in mind that we are always guests of our rehearsal space and concert venues, and ensure that your student acts accordingly. Some of the venues where we rehearse and perform are generously provided to us free of charge, and we want to maintain positive relationships with all locations.

SAN DIEGO MESA COLLEGE

7250 Mesa College Drive, San Diego, CA 92111-4998, General Information: 619-388-2600



AP 7981.1 BICYCLES, SKATEBOARDS, ROLLER-SKATES, ROLLER BLADES AND OTHER DEVICES OF SIMILAR NATURE ARE PROHIBITED



MESA COLLEGE IS A SMOKE-FREE CAMPUS

POLICE ESCORT SERVICE
619-388-6405



- ADA PARKING
- PARKING *Permit needed please follow parking instructions
- AED - AUTOMATED EXTERNAL DEFIBRILLATORS
- PARKING PERMIT MACHINES
- MOTORCYCLE PARKING
- MTS BUS STOP, ROUTES 41/44

- A1 President, V.P. Instruction, VP Administrative Services (101-105)
- A1 Administration Offices (106-117) *
- B Classrooms B100
- BT Center for Business and Technology
- C1-CT Center for Business and Technology
- C2 Classrooms C200
- CDC Continuing Education Building
- CE Central Plant
- CP Fine Arts Classrooms D100
- D1 Classrooms D200
- D3 Merrill Douglas Stadium
- DS Exercise Science
- EV English Village
- G Humanities & Multicultural Studies
- GYM Main Gym
- I1 Veterans Resource Center, Classrooms I100, Honors
- FA Fine Arts
- I400 Student Services Center and Classrooms *
- K1 Classrooms K100
- L1 Exercise Science L100
- L2 Facilities L200
- LRC Learning Resource Center
- MET Met High School (K200)
- MC Mesa Commons
- MS Math and Science Complex
- P1 Storage P100
- P2 Animal Health Technology P300
- P3 Parking Structure
- PS Mesa College Police Offices Q100, Q200, Q300
- Q Allied Health Education S100, S200, S300
- S Social and Behavioral Sciences Building
- SB Mesa College Design Center
- Z

*Student Services Center

The Stand

AVAZA Engagement Center

CAN/DMKS

*Administration Offices

Inst. Effectiveness and Research

Foundation/Resource Dev.

Office of Communications

*Mesa Commons

Printing and Mail Services

Stockroom/Receiving

College Technology Services

Caterina

Campus Store

Culinary Outlook

iCommute

(must be 21 or older)

UBER

PICKUP AND DROP OFF

PARK & PAY BY MOBILE NOW!

SCAN OR CALL

619-866-3151

LOCATION # 2000

Download the FREE! Mobile Parking App or Call to Park

CONCERTS AND DRESS REHEARSAL

Mandatory Dress Rehearsals and Concert Participation

Musicians who fail to attend a dress rehearsal will not be allowed to perform in the concert unless excused. Without advanced authorization by the Music Director or severe emergency circumstances, missing a concert will jeopardize a student's standing within their ensemble.

Dress rehearsals take place on the day of the performance. Specific dress rehearsal times and information can be found in the MMYO Season Calendar and the Weekly Newsletter. Call times are typically 20 minutes before the beginning of the ensemble's dress rehearsal, but are subject to change without notice.

ALL MMYO ENSEMBLES CONCERT DRESS

The following concert dress code is strictly enforced. Students will not be allowed to perform if their attire does not meet the requirements listed below.

- Formal black shirt with 3/4 or full-length sleeve. No spaghetti straps, halter tops, or tube tops.
- Full-length formal black pants OR skirt or dress. No jeans.
- If you choose to wear a skirt or dress, the hemline must be knee-length or longer, and solid black tights must be worn underneath.
- Solid black tights or socks
- Closed-toed formal black shoes
- No sparkly or colorful accessories or jewelry

PHOTOGRAPHY AND RECORDING

Please be conscious of copyright, privacy, and royalty issues when taking photos or video. In some cases, MMYO may prohibit the taking of photos or videos at MMYO events.

CONCERT TICKETS

Friends and family are encouraged to attend MMYO concerts and events. While MMYO offers a number of free outreach events, some concerts will require ticket purchase. Please refer to the Weekly Newsletter emails for the most current information regarding tickets and prices.

ADVANCED ORCHESTRA CONCERT DRESS

The following concert dress code is strictly enforced. Students will not be allowed to perform if their attire does not meet the requirements listed below.

- Formal 3/4 sleeve or full-length white button-down shirt with collar
- Formal black blazer/jacket
- Full-length formal black pants OR skirt. No jeans.
- If you choose to wear a skirt, the hemline must be knee-length or longer, and solid black tights must be worn underneath.
- Solid black tights or socks
- Closed-toed formal black shoes
- Tie (provided by MMYO)
- No sparkly or colorful accessories or jewelry

MMYO Communication

For all MMYO-related issues and/or concerns, your first point of contact should be:

Mainly Mozart Youth Orchestra Administrator Joseph Shanks
jshanks@mainlymozart.org
(805)305-0818

If an issue or emergency should arise the day of an MMYO event, whether it is a regular Saturday rehearsal or concert, do NOT directly contact the venue's staff or faculty. Your first point of contact should ALWAYS be MMYO staff.

Weekly Newsletter

Each Thursday, all MMYO families will receive a newsletter via email with details regarding:

- Upcoming Saturday rehearsal schedule
- MMYO news and reminders
- Information about upcoming concerts and events
- Any other important information which needs to be communicated

The newsletter will be sent to all email addresses provided in the online registration form. The newsletter will also be posted to the Parent/Student Portal.

MMYO instructors will occasionally send emails to their individual ensembles as well.

To ensure that you receive all important MMYO news and information, we ask that you keep the Parent/Student Portal AND MMYO Manager up-to-date with any changes in your email address, phone number, and/or home address.

It is YOUR responsibility to read all MMYO-related emails carefully and THOROUGHLY.

Volunteer Requirement

Parents/Guardians of students are members of the Mainly Mozart Youth Orchestra family. Because tuition does not cover all rehearsal and performance expenses, MMYO relies on the support of its parents as volunteers. We require that each family commit to volunteer for 5 hours during the season or select the “buy out” option by contributing \$75 (not deducted from tuition). Families who do not complete the volunteer requirement by the end of the season will be invoiced for \$75. Parent Volunteer opportunities include the following:

Snack Table Monitor:

supervise the MMYO snack table at weekly Saturday rehearsals and maintain cash box

Ensemble Chaperones:

supervise MMYO ensembles backstage and during MMYO dress rehearsals, concerts and events

Stage Crew:

aid Mainly Mozart staff in stage movements before, after, and during MMYO concerts and events

Ushers and ticket takers:

assist Mainly Mozart staff in showing audience to their seats, distributing programs, and taking ticket stubs

FOR MORE INFORMATION ABOUT PARENT VOLUNTEER OPPORTUNITIES, PLEASE CONTACT THE MMYO MANAGER.

2020-2021 MMYO Tuition and Fees for Suzuki, Beginning, & Intermediate Strings

Tuition payments are due on the 10th of each month.

A \$25.00 late fee will be assessed on all payments not made by the 30th of the month.

All registration and tuition fees are NON-REFUNDABLE.

Students who opt for a payment plan must complete all payments by the end of the season. Under no circumstances will a student be permitted to discontinue payments. Failure to complete payments will negatively affect future MMYO participation.

Registration Fee (Due at time of Registration)			\$60	
Annual Tuition	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$630	\$315	\$126	\$63	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
Military Discount (10%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$560	\$280	\$112	\$56	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
Sibling Discount (15%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$530	\$265	\$106	\$53	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
This discount applies to families with two students. Each student will owe equal amounts (\$530/for the year).				
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
3 or More Discount (20%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$500	\$250	\$100	\$50	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
This discount only applies to families with 3 or more students. Each student will owe equal amounts (\$500/for the year).				
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
Early Bird Discount (For Full Tuition Payments ONLY)				
Month	Discount	Amount Owed	w/Military Discount	w/Sibling/3 or More Discount
May 1 - May 29	\$50	\$580	\$510	\$480/\$450

Tuition assistance is available to families in need. Contact the MMYO staff for details.

2020-2021 MMYO Tuition and Fees for Concert Band & Intermediate Orchestra

Tuition payments are due on the 10th of each month.

A \$25.00 late fee will be assessed on all payments not made by the 30th of the month.

All registration and tuition fees are NON-REFUNDABLE.

Students who opt for a payment plan must complete all payments by the end of the season. Under no circumstances will a student be permitted to discontinue payments. Failure to complete payments will negatively affect future MMYO participation.

Registration Fee (Due at time of Registration)			\$60	
Annual Tuition	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$660	\$330	\$132	\$66	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
Military Discount (10%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$590	\$295	\$118	\$59	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
Sibling Discount (15%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$560	\$280	\$112	\$56	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
This discount applies to families with two students. Each student will owe equal amounts (\$530/for the year).				
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
3 or More Discount (20%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$520	\$260	\$104	\$52	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
This discount only applies to families with 3 or more students. Each student will owe equal amounts (\$500/for the year).				
Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.				
Early Bird Discount (For Full Tuition Payments ONLY)				
Month	Discount	Amount Owed	w/Military Discount	w/Sibling/3 or More Discount
May 1 - May 29	\$50	\$610	\$540	\$510/\$470

Tuition assistance is available to families in need. Contact the MMYO staff for details.

2020-2021 MMYO Tuition and Fees for Advanced Orchestra

Tuition payments are due on the 10th of each month.

A \$25.00 late fee will be assessed on all payments not made by the 30th of the month.

All registration and tuition fees are NON-REFUNDABLE.

Students who opt for a payment plan must complete all payments by the end of the season. Under no circumstances will a student be permitted to discontinue payments. Failure to complete payments will negatively affect future MMYO participation.

Registration Fee (Due at time of Registration)			\$60	
Annual Tuition	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$690	\$345	\$138	\$69	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	
Military Discount (10%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$620	\$310	\$124	\$62	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	

Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.

Sibling Discount (15%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$580	\$290	\$116	\$58	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	

This discount applies to families with two students. Each student will owe equal amounts (\$530/for the year).

Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.

3 or More Discount (20%)	2 Payments (Sept and Feb)	5 Payments (Sept - May)	10 Payments (Sept - June)	
\$550	\$275	\$110	\$55	
Due Sept 10, 2020	Due Sept 10, 2020 and Feb 10, 2021	Due on the 10th of alternating months: September, November, January, March, May	Due on the 10th of each month, Sept-June	
		Credit Card Only	Credit Card Only	

This discount only applies to families with 3 or more students. Each student will owe equal amounts (\$500/for the year).

Military and Sibling Discounts cannot be combined. If a family is eligible for both, they will receive the discount which is greater.

Early Bird Discount (For Full Tuition Payments ONLY)				
Month	Discount	Amount Owed	w/Military Discount	w/Sibling/3 or More Discount
May 1 - May 29	\$50	\$640	\$570	\$530/\$500

Tuition assistance is available to families in need. Contact the MMYO staff for details.



TUITION ASSISTANCE

Although MMYO strives to provide affordable tuition rates, we understand that the full tuition fee may be more than some families can afford.

We believe that all students should be given the opportunity to participate and benefit from our ensembles, regardless of their family's financial situation.

To receive tuition assistance, parents/guardians must fill out the Tuition Assistance Application, and provide the Required Documents listed on the application. All information will be kept confidential and used for MMYO purposes only.

Tuition assistance is not guaranteed to all applicants. All applicants are required to pay at minimum the \$60.00 registration fee per student.

If you are interested in applying for tuition assistance, please contact the MMYO Administrator Joseph Shanks.

Policy and Release Agreement

(to be signed in person at orientation or digitally before the season begins)

MMYO Member's Printed Name _____

I hereby acknowledge and agree that:

(i) there are risks inherent in participating in activities, including but not limited to any music classes, rehearsals, performances, and concerts, associated with the Mainly Mozart Youth Orchestra (the "Activities"); and

(ii) In case of emergency, I understand every effort will be made to contact parents or guardians of minor members. However, if parents or guardians cannot be reached, or if I, the below signed member am 18 years of age or older, I hereby give the Mainly Mozart Youth Orchestra permission to act on my behalf in seeking and administering medical treatment in the event that such treatment is deemed necessary or advisable for the registrant's health, safety and welfare. I release Mainly Mozart Youth Orchestra from liability in acting on my behalf in this regard and rendering such medical treatment. I assume the risk and financial responsibility for any injury resulting from the member's participation in activities;

(iii) in order for me or my children to be allowed to participate in the Activities, I give up my rights to hold the Mainly Mozart Youth Orchestra and its employees, agents, officers, directors, shareholders, officers, and instructors (the "Covered Entities") liable for any injury or damage that I or my children may suffer while participating in the Activities;

(iv) this Waiver and Release Agreement (the "Agreement") will release, discharge, waive and forever relinquish any and all actions, causes of action and claims that I or my children have, may have or have had, whether past, present or future, whether known or unknown, and whether anticipated or unanticipated by me, arising out of participation in the Activities; and

(v) by signing this Agreement, I am assuming full responsibility for any and all risk while participating in the Activities. Knowing this, and in consideration of me or my children being permitted to participate in the Activities, I hereby release each of the Covered Entities from and against any and all liability resulting from or arising out of my or my child's participation in the Activities;

(vi) pursuant to the furtherance of the purposes, goals and objectives of Mainly Mozart: each of the Covered Entities are hereby granted permission to use photographs and video or audio recordings of MMYO students. In granting the above permission, I hereby relinquish all rights, title or interest in the above-mentioned photographs and/or recordings. Additionally, I hereby grant each of the Covered Entities permission for reproductions, uses or publications of photos and/or recordings. Additionally, I release each of the Covered Entities from any and all claims, that musician may now have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the photos and/or recordings.

By entering into this Agreement, I am not relying on any oral or written representation or statements made by any person, other than what is set forth in this Agreement. I agree that this Agreement shall be governed by and interpreted in accordance with the laws of the State of California, U.S.A., without regard to any conflict of law principles.

I hereby declare that I am a member over 18 or the legal guardian of the member under 18. I have read this agreement, understand it and agree to be bound to it as a contract.

Member who is 18 years of age or above:

Signature _____ Date _____

Parent/Guardian of member who is under 18 years of age.

Signature _____ Date _____

Name _____ Date _____

VOLUNTEER RELEASE FORM

(to be signed in person at orientation or digitally before the season begins)

This Release and Waiver of Liability (the "release") executed on _____ (date) by _____ ("Volunteer") releases Mainly Mozart, ("Nonprofit"), a nonprofit corporation organized and existing under the laws of the State of California and each of its directors, officers, employees, and agents. The Volunteer desires to provide volunteer services for Nonprofit and engage in activities related to serving as a volunteer.

Volunteer understands that the scope of Volunteer's relationship with Nonprofit is limited to a volunteer position and that no compensation is expected in return for services provided by Volunteer; that Nonprofit will not provide any benefits traditionally associated with employment to Volunteer; and that Volunteer is responsible for his/her own insurance coverage in the event of personal injury or illness as a result of Volunteer's services to Nonprofit.

1. Waiver and Release: I, the Volunteer, release and forever discharge and hold harmless Nonprofit and its successors and assigns from any and all liability, claims, and demands of whatever kind of nature, either in law or in equity, which arise or may hereafter arise from the services I provide to Nonprofit. I understand and acknowledge that this Release discharges Nonprofit from any liability or claim that I may have against Nonprofit with respect to bodily injury, personal injury, illness, death, or property damage that may result from the services I provide to Nonprofit or occurring while I am providing volunteer services.

2. Insurance: Further I understand that Nonprofit does not assume any responsibility for or obligation to provide me with financial or other assistance, including but not limited to medical, health, or disability benefits or insurance. I expressly waive any such claim for compensation or liability on the part of Nonprofit beyond what may be offered freely by Nonprofit in the event of injury or medical expenses incurred by me.

3. Medical Treatment: I hereby Release and forever discharge Nonprofit from any claim whatsoever which arises or may hereafter arise on account of any first-aid treatment or other medical services rendered in connection with an emergency during my tenure as a volunteer with Nonprofit.

4. Assumption of Risk: I understand that the services I provide to Nonprofit may include require periods of administrative duties, standing, sitting, or lifting and carrying up to 40 pounds and will require the exercise of reasonable care to avoid injury. I am voluntarily participating in this activity with knowledge of the hazards and potential dangers involved, and I agree to accept any and all risks of personal injury and property damage. As a volunteer, I hereby expressly assume risk of injury or harm from these activities and Release Nonprofit from all liability.

5. Photographic Release: I grant and convey to Nonprofit all right, title, and interests in any and all photographs, images, video, or audio recordings of me or my likeness or voice made by Nonprofit in connection with my providing volunteer services to Nonprofit.

6. Other: As a volunteer, I expressly agree that this Release is intended to be as broad and inclusive as permitted by the laws of the State of California and that this Release shall be governed by and interpreted in accordance with the laws of the State of California. I agree that in the event that any clause or provision of this Release is deemed invalid, the enforceability of the remaining provisions of this Release shall not be affected.

By signing below, I express my understanding and intent to enter into this Release and Waiver of Liability willingly and voluntarily.

Volunteer Signature: _____ Date: _____

I am of legal age and freely signing this agreement.

Parent/Guardian Signature (if Volunteer is under 18): _____ Date: _____

I am the parent or legal guardian of the Volunteer. I am of legal age and am freely signing this agreement.

STUDENT & PARENT RESPONSIBILITIES

(to be signed in person at orientation or digitally before the season begins)

Please write your initials next to each statement of responsibility.

Student:

- _____ I will respect and obey all MMYO instructors and staff.
- _____ I will respect and comply with federal, state, and municipal laws.
- _____ I will always respect the rights of others and treat others with dignity and respect, regardless of economic status, race, ethnicity, religion, gender, sexual orientation, gender identity, age or ability.
- _____ I will demonstrate honesty and integrity.
- _____ I will refrain from any inappropriate behavior.
- _____ I will show proper care and regard for MMYO property and the property of others.
- _____ I will demonstrate my best efforts during all MMYO-affiliated activities.
- _____ I am willing to help set-up or clean-up before and after MMYO events.
- _____ I agree to arrive 15 minutes early and be ready to play 10 minutes before rehearsal begins.
- _____ I will turn my phone completely off and leave it in my case during all MMYO activities.
- _____ I agree to use the restroom facilities before rehearsal begins.
- _____ I will always bring my music and pencil to all MMYO events.
- _____ I will not wander away from designated rehearsal and break areas.
- _____ I agree to regularly practice in order to know my parts for MMYO rehearsals and concerts.
- _____ I agree to work with a private music instructor outside of MMYO rehearsals (does not apply to students in Suzuki Strings).
- _____ I will attend all MMYO dress rehearsals and concerts (including outreach concerts).
- _____ If I am un-able to attend an MMYO event due to circumstances outside of my control, I will report my absence through My Music Staff.

Student Signature _____ Date _____

Printed Name _____ Date _____

Parent:

- _____ I agree to cover all tuition amounts for my student. This includes full tuition payments and payment plans.
- _____ I agree to volunteer for 5 hours during the duration of the season or pay the "buy out" amount of \$75.
- _____ I agree to regularly check My Music Staff for important updates.
- _____ I agree to check instructor & staff emails for important updates.
- _____ I will treat all MMYO instructors, staff, students, and fellow parents with respect.
- _____ I will facilitate and ensure that my student practices their MMYO music and assignments daily.
- _____ I agree that my student will receive weekly private instruction outside of MMYO rehearsals.

Parent Signature _____ Date _____

Printed Name _____ Date _____

Failure to comply with MMYO's responsibilities could jeopardize a student's good standing in their ensemble and could lead to dismissal from MMYO.



MAINLY MOZART YOUTH ORCHESTRA

Is generously supported by



Mainly Mozart | 404 Euclid Ave | San Diego, CA 92114